

Cakewalk Contest

E^b Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18159

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Cakewalk Contest


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Arthur Pryor
Arr.: Bertrand Moren

Not too fast

A



Measures 1-7. Eb Bass part starts with a triplet of eighth notes, followed by a series of eighth notes. A first ending bracket labeled 'A' covers measures 5-7, ending with a triplet of eighth notes. Piano part features a complex accompaniment with triplets and various dynamics like *ff* and *f*.

8



Measures 8-15. Eb Bass part continues with eighth notes and triplets. Piano part maintains the complex accompaniment with triplets and various dynamics.

16



Measures 16-21. Eb Bass part features a first ending bracket with two endings, ending with a triplet of eighth notes. Piano part continues with complex accompaniment and dynamics like *ff* and *f*.

B

22



Measures 22-29. Eb Bass part features a series of eighth notes with accents and dynamics like *ff* and *sfz*. Piano part continues with complex accompaniment and dynamics like *ff*.

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E^b BASS

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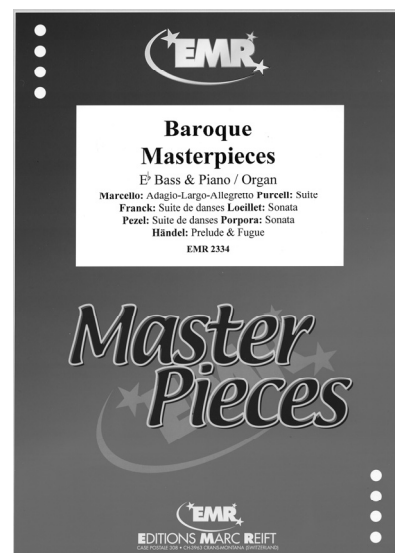
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